## **Individual Activity Lesson Plan**



Date: Tuesday 9 <sup>th</sup> June 2020		
Activity Title: Colour Mixing		
Learning Intention: to experiment with colours, using a variety of	Activity Overview:	
techniques.	Combine primary and secondary	
Links to EYFS:	colours in order to make tertiary	
<ul> <li>Explores colours and how colours can be changed.</li> </ul>	colours and create your own	
<ul> <li>Explores what happens when they mix colours.</li> </ul>	colour mixing chart.	
Equipment:	Key vocabulary:	
Paint, paintbrushes	Primary colours, secondary	
• Cups	colours, tertiary colours, mix,	
• Straws	combine, shade, colour name.	
Water, washing up liquid		
Cling film		
Salad spinner		
Paper, paper plates		
Colour mixing chart		

#### **ACTIVITY IMPLEMENTATION (including key questions)**

#### Introduction:

- After listening to the story 'The day the crayons quit', ask your child to recall the colours of the main characters.
- Show your child examples of both primary (yellow, red, blue) and secondary (purple, orange, green) colours and ask your child to name them independently.
- Encourage your child to think critically and ask them how to create a particular secondary colour.

Which colours do we need to mix to create purple? Which colours combine to make orange?

#### Main Activity:

- Explain to your child that they are going to be mixing both primary and secondary colours together in order to create tertiary colours (mixing one primary and one secondary colour) of their choice, experimenting with different resources.
- Now, introduce your child to the colour mixing chart and model the activity for them.
- Allow your child to choose the techniques they want and experiment with different types of painting (cling film painting, salad spinner mixing, bubble painting). – See colour mixing ideas and examples sheet.

### **Key Questions**

Can you tell me which colours you mixed to make...?

What is going to happen when you combine...?

What resources are you going to use..?

Can you name the colours you have just created?

Which colour is your favourite? Do you remember the colours you needed?

Can you think of any other way to mix the colours?

Additional ways to support your child:	Extension:
Model mixing primary colours to create secondary	Allow your child to explore different shades of
colours first and verbalise the process.	colours, adding white and black to the mixture.
	Challenge your child to mix at least three different

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colours (primary and secondary), completing their
chart independently.