Individual Activity Lesson Plan



Date: Wednesday 17th June 2020

Activity Title: Jungle Painting

Learning Intention: to paint a jungle animal.

Activity Overview: look at a

range of jungle animal photographs and select one to paint.

Links to EYFS:

Expressive Arts & Design

- -Begins to understand that they can use lines to enclose a space and then begin to use these shapes to represent objects.
- -Creates simple representations of events, people and objects.

Physical Development:

-Uses one handed tools and equipment

Equipment:

- -paint (if possible, use primary colours and encourage your child to mix the colours to create secondary colours)
- -a paint brush
- -large paper
- -scissors
- -Jungle Animal Images (no need to print the images can be viewed on a device)

Key vocabulary: jungle animals, habitats, environment, colours, mix, shape, size, describe.

ACTIVITY IMPLEMENTATION (including key questions)

Introduction:

- *Read today's focus story: *Rumble in the Jungle* by Giles Andreae.
- *Invite your child to list the animals which were in the story.
- *Look through the 'Jungle Animals' images and talk about the different features of the animals.
- -Can you describe the texture of the snake's skin?
- -What patterns do you notice on the tiger's fur?
- -Is this is a large animal or a small animal?

Main Activity:

- *Explain to your child that he/she is going to paint one of the jungle animals.
- *Gather the resources required for painting (listed above).
- *Encourage your child to refer to the jungle animal images to make an observational painting.
- *Model painting the animal yourself and verbalise your thinking, to support your child's thinking process.
- -'I'm going to start by painting the tiger's body. I'm going to paint it in the centre of the paper. It's going to be a big oval shape. I'm going to take my time and move the paintbrush slowly, so I can think about the shape.'
- *Once the painting is complete and dry, invite your child to cut around the animal and stick it onto a piece of coloured card (if you don't have coloured card/paper, you could create one by painting a piece of white card).

Activity review:

- -Ask: what did you do well?
- -What do you like about your painting?
- -If you were going to do your painting again, is there anything you would do differently?



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Additional ways to support your child:

If your child finds fine motor activities more challenging, give him/her a larger piece of paper to work with.

Extension:

Invite your child to trace/copy a label for the jungle animal they have painted.